



Radio Stations KBOO and KRAB are owned and operated by the Jack Straw Memorial Foundation. KBOO's studios are located at 234 Southwest Salmon, Portland, Oregon 97204. Phone is 227-1294. KRAB's studios and transmitter is at 9029 Roosevelt Way NE, Seattle, Washington 98115. It's phone number is LA2-5111. KBOO rarely repeats, by relay, KRAB's signal on a frequency of 90.7 MH, while KRAB transmits at 107.7 MH. You are holding a program guide. It is free, and sent to subscribers to the station. You CAN BE a subscriber to this enterprise at a nominal rate of \$20 for a year or if poor at \$12 for the same time. Students get it at \$6 for 9 months. Both stations are run by volunteers, this includes program production, program guide assembly, taping of programs for air and engineering and announcing. If you want to be on the list of volunteers, call either station.

Note the following changes since last guide: We have a morning program with Rodes as morning man. We'll be on the air at 7:00am. Plans are to put together a Fund Raising and Sustaining Committee, if you would like to be a member, or have ideas please call us. If you would like some guides for friends, tell us please.

#### Thursday, February 20

7.00am A FREE MORNING: a free morning man.

10.00 LOUIS SMITH of Operation Bootstrap in Watts (Los Angeles) describes efforts to liberate and create a black city, believes that it may be too late to prevent many of us from dying, clearly expresses the alternatives. (repeated)

11.30 COMMENTARY: Ayn Rand (repeated)

12.00 THE India Program repeated.

1.30 Off the air until evening.

5.30 MOONDOG

6.10 W.C. FIELDS: HIS FOLLIES AND FORTUNES read by Greg Palmer

6.30 MUSIC: THE HUCKLEBUCK

7.00 WASHINGTON CONFRONTATION a panel of journalists, including James Ridgeway, Andrew Kopkind, Seymour Hirsch, and Lee Webb, interview Washington, D.C. officials and civil servants.

COMMENTARY: BYRON CONEY

- 8.00 MUSIC OF TORREALBA described by Robert Garfias
- 8.30 Prof Andre Martin, member of the AFT's strike committee at San Francisco State, is interviewed by Gallant and Milam and clarifies the situation of the faculty strikers.
- 9.30 CLASSIC JAZZ with Mike Duffy and Ray Skjelbred
- 10.45 JEAN SHEPHERD talks about old radio (WOR New York)

Friday, February 21

- 7.00am MORNING MUSIC AND MURMURS
- 10.00 W.C. Fields: His Follies and Fortunes. Read by Greg Palmer
- 10.30 Washington Confrontation (Pacifica)
- 11.00 Commentary: Byron Coney
- 11.30 Teachers' Strike at San Francisco State College discussed by SF State Professor of French, Andre Martin, interviewed by Gallant and Milam
- 12.30 Jean Shepherd talks about old radio (WOR, New York)
- 1.15 Off the air until evening.
- 5.30 JUST JAZZ with Herb Hannum
- 7.30 COMMENTARY: F.B. EXNER
- 8.00 ELECTRIC KOOL-AID ACID TEST by Tom Wolfe, read by Lorenzo Milam
- 8.30 CLASSICAL MUSIC OF IRAN, a program by Robert Garfias
- 10.00 THE SPIDER PROGRAM: Dr. Spider closes cover before striking.

Saturday, February 22

- 10.00am THE MORNING SHOW With Lorenzo Milam
- 12.00 LETTER FROM ENGLAND by Michael Scarborough (R)
- 12.15 CLASSIC JAZZ with Mike Duffy and Ray Skjelbred (R)
- 1.30 COMMENTARY: F.B. EXNER (R)



- 2.00 off the air until evening
- 6.00 ADOLESCENT MISH-MASH with Al Benditt. This time, Al and a friend read a short Pinter play.
- 6.30 MUSIC OF HENK BADINGS a contemporary Dutch composer Symphonic Variations; Concerto for 2 violins and orchestra; Largo and allegro for strings; Concert overture. The Amsterdam Concertbouw Orchestra.
- 7.00 COMMENTARY: FLO WARE
- 8.00 MUSIC: The Divine Liturgy of Saint John Chrysostom by Archangelsky. The Cathedral Choir of the Holy Virgin Protection Cathedral of New York City sings, directed by Nicholas Afonsky.  
Then, Fantasies and Variations by J.P. Sweelinck, performed on organ and harpsichord by Gustav Leonhardt
- 9.30 ARISTOPHANES' PORTRAYAL OF SOCRATES in "The Clouds" or, "WHICH END OF THE FLEA MAKES THE NOISE?" a lecture by Kenneth J.Dover, Professor of Greek and Classical Literature
- 10.30 SUNDAY: In the words of Fred Allen, he who sics his transit SUNDAY, will live to gloria his mundi.
- 11.00 ROLAND KIRK plays "We Free Kings" "You Did It, You Did It," "Mood Indigo" and others from two albums.
- 11.30 AFTER HOURS and all that

Sunday, February 23

- 10.00am THE MORNING SHOW with Nancy Keith
- 12.30 COMMENTARY: FLO WARE (R)
- 1.00 SUNDAY repeated from Saturday night
- 1.30 off the air until evening
- 6.00 SAMMARTINI: Five short symphonies played by the Angelicum Orchestra of Milan
- 6.30 In May, 1968 FURRY LEWIS came up to KRAB and recorded a wonderful INTERVIEW
- 7.30 COMMENTARY: GEORGE RENMAR
- 8.00 MUSIC FROM THE USSR collected and introduced by Robert Garfias

- 9.00 FATHER JAMES GROPPi speaking in Oregon last October: "The only alternative to guerilla warfare in this country is good, Christian Black Power."
- 10.00 BLUES with Bob West
- 11.30 SEEPAGE

Monday, February 24

Today is the five hundred and sixtieth anniversary of the founding of the world's first insane asylum, in Valencia, Spain.

We have devoted the day's programming to a CELEBRATION OF INSANITY.

The usual things won't happen; but we'll be on the air all day, beginning with Rodes' morning music at 7 A.M.

There will be a panel at 8 P.M. called THE ARTIST AS MADMAN.

There will be interviews on both sides of the crazy/sane dichotomy. The dichotomy will blur and we will find ourselves under tables and chairs reading MARVEL COMICS, or watching a hidden hand writing on the wall at King County Jail: You are what I was. You will be what I am.

Tuesday, February 25

- 7.00am DUSTY, COUNTRY, or CROSS Rodes plays music and is as sorry to be up at this hour as you are.
- 10.00 REPEATS FROM YESTERDAY
- 1.30 or so Off the air until evening
- 5.30 COLTRANE: OUT OF THIS WORLD
- 6.15 ISCM CONTEMPORARY CONCERT  
Kincaid: Transitoria. Berg: Piano Sonata, Op.1. Hood: String Trio. Pousseur: Madrigal II. Webern: Concerto Op. 24. Stumpff: Aleatoric Study. Recorded at Piggott Auditorium, Seattle University, April, 1966
- 7.00 SYMPHONY REVIEW by Geoff Hewings
- 7.15 SOVIET PRESS AND PERIODICALS reviewed by William Mandel (KPFA)
- 7.30 COMMENTARY: PHIL KLEIN

- 8.00 AUTUMN IN WARSAW, 1967: PART III  
Wojciech Kilar: Solenne pour mezzo-soprano and orchestra.  
Anna Malewicz-Madey, mezzo, with the Philharmonic Orchestra of French Radio and Television, Charles Bruck, cond.  
Jan Wincenty Hawel: Contrasts for Orchestra  
Kazimierz Sikorski: Concerto for Clarinet and Orchestra  
Sawa Dymitryow, soloist, with the Slovakian Philharmonic of Bratislava, Ludovit Rajter, conductor.
- 9.00 ROBERT SUND, POET, READS POETRY
- 9.30 MANITAS DE PLATA on his first recording, by the Connoisseur Society, still one of his best. and MANOLO CARACOL
- 10.30 BLUEGRASS with Dave Wertz
- 11.30 MAHLER, maybe, and readings by Jim Hatfield

Wednesday, February 26

- 7.00am WAKING UP IS AN ORANGE FIG, WITH YOGA
- 10.00 AUTUMN IN WARSAW, 1967: PART III repeated from last night
- 10.45 SOVIET PRESS AND PERIODICALS (R)
- 11.15 COMMENTARY: PHIL KLEIN (R)
- 12.00 ROBERT SUND reads Poetry very well, perhaps his own, perhaps someone else's, and perhaps soon on a regular basis for KRAB. This one is repeated from last night.
- 12.30 off the air until this evening
- 5.30 THE ENGLISH by David Frost and Antony Jay; digs and jibes at the British Establishment read by Grousebeater Geoffrey Hewings
- 6.00 CLASSICAL MUSIC FROM PAKISTAN: Nazakat and Salamat Ali sing and are accompanied on the tabla by Ustad Allah Butta. Then Ustad Zahoori plays the Sarangi in the Raga Durbari and the Raga Kalavati.
- 7.15 NEW BOOKS with P.J. Doyle
- 7.30 COMMENTARY: TRIM BISSELL
- 8.00 THE AFRICA PROGRAM with Simon Ottenberg, scholar and gentleman.



- 8.30 WOMEN: ARE THEY OPPRESSED AND DO THEY KNOW IT? A panel discussion in which the following participants shouted, giggled and paid lots of attention to the live baby present: Lee Mayfield, Judy Bissell, Dr. Marion Mowatt, Chris Young, and immoderator Margaret Hollenbach. Due to a friendly error in the last guide, this program was aired without the cognizance of a number of listeners. Apologies and here repeated.
- 9.45 MAX ROACH plays "Speak, Brother, Speak"
- 10.30 NIGHT INTO DAY a collage from Bob Fass's nightly program at WBAI in New York. We still don't know why they stopped coming to us and now we don't know why we're getting them again, but Fass Fans, take note.
- 11.30 EAR TO GRUNDOON: Lowell Richards begins a Retrospect Series with Charles Lloyd.

Thursday, February 27

- 7.00am MUSIC FOR YAWNING
- 10.00am The Africa Program repeated
- 10.30 Commentary: Trim Bissell
- 11.00 WOMEN: ARE THEY OPPRESSED AND DO THEY KNOW IT? repeated
- 12.30 off the air until evening
- 5.30 W.C. FIELDS: HIS FOLLIES AND FORTUNES read by Greg Palmer
- 6.00 CAP'N BALTIC'S BOP STOP : tonight, mostly Charlie Parker
- 7.30 COMMENTARY: DEREK MILLS
- 8.00 FILM REVIEW by Nancy Keith
- 8.30 SONGS OF WALES, sung by Osian Ellis and accompanied by himself on the harp.
- 9.00 TOCH: Five Pieces for Wind and Percussion. Sinfonietta for flute, clarinet and bassoon.
- 9.30 WASHINGTON CONFRONTATION: a panel of journalists interview Washington, D.C., personalities. (Pacifica)
- 10.00 DIXIELAND JAZZ with Hal Sherlock

- 10.45 JEAN SHEPHERD asks, "Who can explain why man sings?" he tells the difference between the Barbarians and the Lumpen Proletariat...and the New Barbarians. He's sorry the sense of joy seems to have disappeared from our lives. (WOR, New York)

Friday, February 28

- 7.00am MORNING MUSIC
- 10.00 W.C. FIELDS' biography read by Greg Palmer (R)
- 10.30 Film Review by Nancy Keith (R)
- 10.45am Jean Shepherd (R)
- 11.30 Washington Confrontation(R)
- 12.00 Dixieland Jazz (R)
- 12.45 off the air until evening
- 5.30 JUST JAZZ with Herb Hannum
- 7.30 COMMENTARY: FRANK KRASNOWSKY
- 8.00 ELECTRIC KOOL-AID ACID TEST read from by Lorenzo Milam
- 8.30 CARL NIELSEN SYMPHONIES: The Danish composer is given a hearing by Robert Horsley and whoever cares to join him.
- 10.00 THE SPIDER PROGRAM: Dr. Spider says: "The only thing we have to fear is fear itself."

Saturday, March 1

- 10.00 THE MORNING SHOW with Lorenzo Milam
- 1.00 Commentary: Frank Krasnowsky (R)
- 6.00 ADOLESCENT MISH-MASH with Al Benditt
- 6.30 MUSIC for ERH-HU played by Lui Man-Sing and his group.
- 7.30 COMMENTARY: DALE VAN PELT
- 8.00 JAZZ WORKSHOP: George Russell and his Smalltett.
- 8.30 AN INTERVIEW WITH ELIZABETH COTTON
- 9.30 ELIZABETH COTTON PLAYS



Monday, March 3

- 5.30 TRADITIONAL MUSIC OF INDIA with Pauline Hollenbach
- 7.30 COMMENTARY: JOHN STAIR
- 8.00 LETTERS AND THINGS read with no obvious judgments by  
Chuck Reinsch, station MANAGER
- 8.15 AMALIA RODRIGUES sings the FADO, a type of folk song in  
Portugal. the word means destiny or fate, with tragic  
connotations.
- 8.30 EDWARD CONZE BOMBS THE USA in a conversation with Thich  
Nhat Hanh; the eminent Buddhist scholar made this record-  
ing at KRAB shortly before his deportation and departure,  
amidst bitter controversy, from the Far East Department  
of the University of Washington.
- 10.00 POETRY OF PETE WINSLOW, read by Peter Winslow
- 11.00 GREEK POPULAR MUSIC
- 11.30 tiny

Sunday, March 2

- 10.00am THE MORNING SHOW wth Nancy Keith
- 1.00 off the air until evening
- 6.00 CARL ORFF: DIE KLUGE. The Story of the King and the Wise  
Woman , and Orff's most charming work, especially if you  
see it performed with marionettes. Make your own marion-  
ettes for this performance by the Philharmonia Opera Com-  
pany conducted by Wolfgang Sawallisch.
- 7.30 COMMENTARY:
- 8.00 JAMES BEVEL AT THE SEATTLE POLICE ACADEMY: Reverend Bevel  
teaches, and the police cadets respond in their own way,  
but the recording suffers from background noise and ex-  
tensive editing which we must do for the sake of the FCC.  
The content of the talk is worth strained listening.
- 9.00 OPEN HOUR, just in case there is something new and fancy.
- 10.00 BLUES WEST
- 11.30 SEEPAGE

- 9.30 KOTO MUSIC: a recital by the Miyagi family. Kazue Miyagi, voice, Kiyoko Miyagi, koto, and Michiyo Miyagi, shamisen.
- 10.00 Gunther Schuller, Variants on a theme by Thelonius Monk. Eric Kloss, Close Your Eyes, Old Folks, and 'S'Bout Time.
- 11.00 A SOUTHEAST ASIA TRIP with Jeff Dann

Tuesday, March 4

- 7.00am NICKELODEONS, CALLIOPEs, AND STEAM SHOVELS
- 10.00 Commentary: John Stair (R)
- 10.30 Letters and Things, with Chuck Reinsch (R)
- 10.45 Amalia Rodrigues and the Fado (R)
- 11.00 Edward Conze conversing with Thich Nhat Hanh (R)
- 12.00 Sign-off Music
- 5.30 KENNETH PATCHEN reads his own poetry to jazz.
- 6.00 OLD ROCK mixed with NEW ROCK by Rich Cummings
- 7.00 SOVIET PRESS AND PERIODICALS reviewed by William Mandel (KPFA) (R)
- 7.30 COMMENTARY: CHAS TALBOT
- 8.00 AUTUMN IN WARSAW 1967: PART IV  
Boguslaw Schaffer: Trio for Flute, Harp, Alto and Magnetic tape. Barbara Swiqtek, flute; V. Mazurek, harp; A. Paciorkiewicz, alto  
Bernadetta Matuszczak: Chamber Drama. A. Lutoslawski, narrator; Jerzy Artysz, baritone; Instrumental Ensemble of the National Philharmonic, J. Dobrzynski, conductor.  
Henryk Mikolaj Gorecki: Musiquette II for Instrumental Ensemble. The French Radio-Television Symphony, Andrzej Markowski, conductor.  
Wlodzimierz Kotonski: Sound Games for Magnetic Tape.  
Wlodzimierz Kotonski, Zygmunt Krauze, performers
- 8.45 AFGHAN National music recorded by Kabul radio
- 9.30 NIGHT INTO DAY with Bob Fass from WBAI in New York.
- 10.30 BLUEGRASS with Tiny Freeman
- 11.30 AFTER HOURS CLASSICAL MUSIC with Jon Gallant

Wednesday, March 5

7.00am MORNING MUSIC

10.30 Kenneth Patchen reading his own poetry to jazz (R)

11.00 SOVIET PRESS AND PERIODICALS (R)

11.30 COMMENTARY: CHAS TALBOT

12.00 NIGHT INTO DAY with Bob Fass (R)

1.45 off the air until evening

5.30 THE ENGLISH by David Frost and Antony Jay, read by Geoffrey Hewings. A good program for anglophobes and humormongers

6.00 BALKAN MUSIC selected and introduced by Dennis Boxell, of the Koleda Dance Ensemble.

7.00 LETTER FROM ENGLAND by Michael Scarborough

7.15 NEW BOOKS read by P.J. Doyle

7.30 COMMENTARY: AYN RAND

8.00 OPEN HOUR

9.00 PSYCHEDELIC ANTHROPOLOGY : Architect Herb Hannum reads a paper by Allan Coult, so far available only on a mimeographed hand copy basis, in which Coult decides, among other things, that the aim of anthropology should be to abolish itself.

10.00 ALL-INDIA RADIO; TIBETAN PROGRAMME. 1. Selected Sayings of Lord Buddha (Tibetan Buddhist chants) 2. Tibetan Opera Music.

10.30 INDIAN MOVIE MUSIC: C.H. Atma and Talat Mahmood

11.00 EAR TO THE GROUND with Lowell Richards. Retrospect on the BEATLES.

Cover by Michael Mc Keag





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